

ELECTRIC

I didn't feel that comfortable in public. I felt as if I was compromising who I really was. I saw myself as a serious person. I wanted to help other people. I wanted to contribute. When I looked around, I saw the world was obsessed by appearances. People were overly concerned with how they looked. They wanted to impress others. This was the beginning of an overall awareness of the self. It wasn't just about a person language. A persons reputation was tied up with this experience others would be watching. This created a belief. There wouldn't be anything else, since people relied upon the approval of other people, they would have an advantage if they were viewed as exemplary. Thus, it was sent not spend other time seeking approval from others. They wanted attention from the world.

I didn't want to see myself in this way. I felt as if I had an advantage by not playing the game. But it also made it difficult. I would hang out with women and spend all their time thinking about their image. What was I supposed to do? I could tell them that they looked great. I would believe this attribution. But it all seem like vanity. I didn't want to feed into that mindset. At the same time, that only made more insecure about myself. I thought about what everyone was looking at. That would only make me feel panic. I didn't have the opportunity to be assertive. Without confidence in myself, I felt more vulnerable about this vulnerability. It limited my skills in interacting with others. Sometimes, I felt as that all the energy was sucked out of me. I was an object of ridicule. I didn't want to go along with this culture. I didn't want to believe this silliness. But I could see how others were taking it. It only let me feel helpless.

I had my own skills. I liked to read. Perhaps the words could guide me. I wanted to believe as much. I couldn't find any kind of support. The ground was being pulled from under me. As a man, I lacke direction. I would look around, and others seemed to mock me. I knew it really wasn't like that. What could I say I need that needed to be said? Why did everything seem out of my grasp.? I was confident in myself. I had skills. But it only add it to my restlessness. That added to my insecurity. I couldn't just join in.

What was this pantomime all around me? And that left me with no choice. How could I make life work in my favor? Where could I find the necessary understanding to last me forever? How could I possibly home from work and feel any better? It all seemed to be slipping out of my hands. I was seeking a clear resolution. But I didn't know how to live in the present. No one seemed there to offer me any kind of support. That only made me feel more isolated. Did anyone else even feel what I did? Are they going through the same kind of thing. I felt as if I was on a different planet. But it went deeper than that.

My people were different. They had different names. Their beliefs were rooted. But I also felt attracted by the world that I was in. It was all based on appearances. It was based upon excitement. Everyone wanted to reveal some thing about herself. I wanted to see all of this. I wanted to participate. I wanted to give myself to this experience. I was losing my connection to my nature. I was losing my connection to true self. That didn't matter. I want to immerse myself in the moment. I wanted to become one with the madness. I thought that invitation wherever I went. I became part of that appeal. I still wondered what was going on. Everyone else seemed to be clued in. And I was only watching from afar. Who was going to offer me the necessary support. Who was going to credit my efforts?

I saw these dangers. I wanted to take on the risks. I put the room moments that it

seems so devastating. I needed to frame real questions, and those questions could offer me the needed answers. How was I supposed to get started? What was in my way? I thought is if I was the biggest obstacle to change. I was present. What was preventing me from developing. I would need to take immediate steps. I need to find what was missing. This would help me fill-in. I would help me to move on.

I was no longer be afraid. Why was there no one like rice you could hear my cry's.

I didn't believe that anyone was actually making fun of me. I thought as if I was being ignored. What were my alternatives? Everytime that I felt as if I was emerging from the shadows, I need to check myself. Was I being ridiculed? Other people think of me? I wondered why I felt so isolated. I felt hesitant to show myself.

I looked at everyone around me. They were all putting on costumes. They seemed to enjoy themselves. What was the connection? If I try to break it down, it seemed unreal people. People weren't being themselves. They were adopting a role. They seem fake. Did they even know it. At the same time, I would question my own actions after I returned home I felt as if I was no different. I had one identity for myself, and another for other people. It wasn't supposed to be this way. I try to peel back the wires. I try to get at the heart of myself. What did any of this mean? What does this tell me about myself I saw the challenges. I felt as if I can break them down one by one.

I could develop a system. This system would enable me to face myself. I could feel more comfortable when I was with others. Despite all my efforts, none of this worked. I raised more questions. And I felt as if I had a few answers. What would it mean to understand? What would it mean to know? I didn't wanna feel as if my whole life fell apart in a single moment. But made me so vulnerable. I knew that I was investing so much in these experiences. At the same time I questioned if they meant anything.

I knew that a couple of drinks could go give some people license. They would think they could get away with anything. But that only made them more obvious. All this pretense is clear. No one could ever escape. They're free moments in prison them even more. What was I supposed to do? How could I see this any differently?

What was the margin of error? How could I control it? How could even control myself? I wasn't all that good with my list of questions maybe I could post them to somebody else? If a person was in a relationship, should an individual hide some thing from her significant other question mark I'm not sure.

"What do you think? What are you going to hide? Are you hiding something hurtful? Can you ever know yourself? Do you want to? Why are you answering questions with questions? Do you wanna know the answer? Tell me clearly."

"Tell me what you want to know. What is missing? Can people ever be real? What does it mean to be real? Should a person show his true self or someone else? What is your true self?"

"What do you wanna show me? Do you even see what's going on around you? You're trying to fit it into a box?. Do you want to fit in a box? Do you want the world to fit in the box? Do you want everything to be clear?"

"It is clear. It's clear if you want to make it. It's clear as you want to see it. It's right as rain. See things in your environment when you try to hide from them. Then you claim that others are hiding."

“What is your real fear? Do you want other people to tell you what they want. But you don’t wanna tell them what you want. How is that fair? How can any of this be fair you want things to be fair but you’re not willing to give what’s missing from this picture? What do you need to offer to improve your position.? You’re trying to open your eyes. Are your eyes open? Anyone’s eyes open? How do you open your eyes?”

“What are you missing? Who are you missing? What does it mean to be missed? Do you even care? What if no one notices you? What if everyone notices you? Are you acting in a way that will get you noticed? Are you being watched? Do you want to be washed? Do you want someone to look at you? What are you hiding? What are you hiding from? Why are you been hiding this long? Where is any of this going?”

“This all seems ridiculous. You all seem ridiculous. Why do you act this way? Why do people act this way? What does it matter? Just do what you wanna do. Don’t let anyone else interfere with who you are. If you tell people what they want to hear. That’s the only way to do it. You can’t tell her any differently. That’s your problem. You’re trying to convince people you don’t want to be convinced. Just go along. Just take a sip. Just tell everyone that it’s all OK. You’re trying too hard. What’s in the book? What’s the nature? Can you act against your nature? And you act for your nature? Who is acting in your nature? Who is acting in your favor?”

“What do you want to do? If someone smiles at you, should you smile back? Should you care? Why are you trying to control the behaviors of others? What does it mean to be out of control? Can you ever be in control? How can you control your own behavior? Do you know what the control would be?”

“Where do you start? How do you get rid of behaviors that are not working in your favor? How do you act in the right way? How do you do things that benefit yourself? How do you benefit others? Where do you come in? Where are you go out? You made strides. Failed. How am I supposed to know?”

“The world is exploding and inside of me. Everyone is watching me. Are you looking at me. You’re asking me questions.”

“I’m asking you questions. You want answers. Every question has your own answer. Do you know what that answer is? Do you already know what you want to hear? Do you want me to tell you when you want to hear? Do you want to read your book? Do you want to read your book to me? What happens next? What happens when you’re out of questions? What happens when you’re out of answers? What happens when it doesn’t matter? What happens when it does?”

“Think about it. Say what first comes to mind. Same with lass comes to mind. Give it some thought. Take the time. Join on in. Realize that this is your last opportunity. Who else cares. Who else do you want to care. What are you doing here? How long is this going to last?”

“How long do you want to hang around? Is there an alternative? What would that alternative be? How would affect you? How would it affect others does any of this matter does anything that you do matter it’s not gonna happen in your best interest you can act as if you’re in control but you’re not you need to work on this with someone else.”

“Can someone help you to change your behavior? Can I change my own behavior? Can people start to treat me differently? First you need to understand how they think of you?.

If they were going to put on a costume in order to play you, what would that costume be? What are the key features of your personality that help characterize you for other people? What do you want to demonstrate to others? Where is this going to go? Who are you gonna talk to? What do you want to say? Where is this all going? When will you reach the end? What's that beginning? Who's working with you? Who's left the fort? How are you going to need you to work with others in order to better understand yourself?"

"Why do we need questions? Do you what you need to do. You need to be. Show up. If you opened up the south, what would you say it would look like a cucumber you can make slices you need to slices of cucumber with dick. This all taste great. Do you understand yourself by understanding the things that you do you understand yourself by understanding the situation that you are in. Do you understand the situation or you were in by looking at your reactions. Your reactions tell you who you are. Your reaction show why you were unable to be yourself. What are you looking at? Do you know the difference? Do you know it's left out? Do you know what stuff down?"

"This is your role? What are you gonna eat? Where are you going to sleep? Are you working too much? Do you think you're going to help people. You can't help yourself. So you help people who really need help. That all sounds great. You're giving people what they need. You're answering all the questions. You're filling in for their needs. You're being yourself. That seems better than nothing else. That seems the best that you can be. That's all well and good. That's all you have to worry about."

"What is your name?"

"My name is Electric. What are you doing with you notes."

"I am writing a book."

"Is it about human nature, or is it about animal nature?"

"What do you want to be?"

"What ability do you have to create your own nature?"

"I decide on my own gestures."

"This all occurs in good time."

"Why should I ever bother?"

"That is what I wonder."

"Electric, are you talking?"

"What are you writing? Why do you lose place?"

"I need a cleaer placeholder."

"I knew what I was doing. Then I made amjor mistake."

"I don't want to waste that much information."

"I made it work for me."

"I was sure that it was working."

"I want something a little more natural."

"They never even asked you."

"There is a lot of risk."

"Is identification related to govermental processes."

"Where are you?"

"Here is my identity card?"

"Do you feel comfortable with that?"

“These are people that I know.”
 “What is it made of?”
 “I don’t think that you have told me your bame. But I want to have a better understanding of your writing process.”
 “This is not a process. I just slap things on the page.”
 “Why do I expect any of this to last?”
 “I have a system. Education or sociology.”
 “Are you living it?”
 “It is accepted in other communities.”
 “What is your community?”
 “This is happiness.”
 “Are you trying to show me something?”
 “You know that these are things that don’t mean much of something.”
 “You are dealing with a plan.”
 “Short-term plans that entrap you in long term shit.”
 “That does not have anything to do with anything that I do.”
 “We are already way beyond where we want to go.”
 “We want to reach kids early on in the educational process.”
 “They need to learn how to control their words.”
 “Where does that come from?”
 “You need to learn the geometry.”
 “Clusters of self-realization.”
 “This is not a fair exchange.”
 “Do you like to gamble?”
 “When I say that this is everything that I want, what does that mean?”
 “I want a full garage.”
 “I want food on my plate.”
 “I want a garage door opener.”
 “It is raining.”
 “Do you have a car?”
 “What does your car look like?”
 “How do you see yourself?”
 “I want you to give me everything that you have.”
 “I am being interrogated.”
 “I feel like that all the time. There is the interogator and the revealer.”
 “This is a kind of magic.”
 “What does it mean to lack something important?”
 “You need to concentrate to understand well what needs understanding.”
 “I carry around a book.”
 “What does it take to offer a clear organization for a book?”
 “You need to be able to describe objects.”
 “You need to be able to describe processes.”
 “These processes could prove to be an embarassment.”
 “I do not like to eat in public. I do not someone to watch me chew and swallow.”

"It can be a vulnerable time,."
"But you did chew."
"That is a public act."
"I had a different perspective."
"Electric, tell me about your job."
"I am trying to describe it, but you keep getting distracted."
"What would you like to have at home?"
"I would like some jars filled with things that I have found in a field."
"Jars of insects."
"I am caught in a jar."
"We are going to do a study."
"But you do feel embarrassment?"
"Do insects feel embarrassment?"
"They attack."
"What is the basis for hesitating?"
"You are unsure about your opponent. You do not trust your fate."
"That is a tricky realization."
"That is part of evolution. The evolutionary perspective in human kind means somethin different."
"You can rewrite the whole show."
"You need to stand on you own."
"This is not a good day."
"Can you make sense of a silhouette?"
"What are we dealing with?"
"You need to understand the hieroglyphics."
"What does any of this mean?"
"I am zeroing into something that I need."
"This is going to change the show significantly."
"I am not following."
"This is like an anatomy lesson."
"I become whatever my anatomy tells me to be."
"We could do some work on the brain."
"You can't eliminate part that should be in there."
"That is really funny."
"Electric, does that help you to deal with your anxiety?"
"What is missing from this picture?"
"It got away from me."
"One word per object."
"That is not going to help me."
"We are looking for alternate definitions of things."
"Where does this begin?"
"What do you want to do?"
"This helps me to control with feelings that I can't control."
"How much history do you want to include?"

"This is more about behavior."

"What is the difference?"

"You need to understand the habitat."

"This can be a changeable thing. Different people respond in different ways."

"Different meals."

"What else did you order?"

"I ordered a sandwich. Do you want some?"

"I want someone who feels none of these effects."

"This is expressive."

"It is all expressive. I am looking for a perfect expression."

"Is it a matter of performance?"

"Should it matter?"

"It is a matter of gesture."

"Gesture in time."

"In a delimited space."

"A performance on stage."

"Do you feel envious of others. Electric, is this a major issue in trying to determine your feelings of discomfort? Are you failing in living up to the expectations of others? Do you want people to feel like you do? You can create a better way of feeling for yourself?"

"Have you ever thought that emotions can get in the way of your feelings?"

"Electric, are you trying to describe science?"

"That is not going to work."

"How do you see?"

"I see that it can really work. I can make things work to my benefit."

"That can be very simple. Order a pizza."

"Wait for street repairs to finish."

"How do we deal with colonialism?"

"What kind of question is that, Electric?"

"Do you feel crushed?"

"I deal with other who feel crushed. They are forlorn."

"At this moment, everything that I feel is pain."

"Eat!"

"That hardly matters."

"I am seeing things change in my purview."

"That is not going to help in any way."

"This will all build."

"I will have a bad day at work."

"She became overly concerned with things happening in her world."

"This is who I am. I can explain everything about myself. But this is not helping me. I feel as if I am an ice sculpture."

"You can have clarity for a while."

"I want things to be right for a while."

"In the classroom."

"That will work."

"I just want things to work."
"Did you even see me?"
"What is this about?"
"That is exactly the same as the last attempt.
"That destroyed my success."
"You need to let the butterflies escape."
"They are killer bees."
"That hurts a great deal."
"That is all that matters."
"That is all that I want."
"Are you doing sociology?"
"I am doing bee science."
"How does that work?"
"We are all in the colony."
"How do we escape?"
"We need a different social imperative."
"There is the desire to survive."
"There is the desire to steal someone else's gig."
"Is that the fear?"
"I think that we need to understand those competitive urges."
"Where is that going?"
"The colonies are fighting each other."
"They should fight the master."
"There is a social hierarchy."
"The pecking order."
"We see what we want to see."
"Where does start?"
"In the healing ward."
"There is too much light in my eyes."
"I do want to finish this."
"Where should I be looking"
"You are observing the social structure. But you also look at the physical architecture."
"Where do you want to live?"
"In the center. This is the point of radiation."
"You want to be as close to the center."
"You want an observation point. The center will swallow up itself."
"How does that happen?"
"These animals are self-destructive."
"You cannot destroy if there is not creativity."
"You need to find a developmental point."
"This is going way too quickly for me."
"You only want to end."
"Do not interfere with my visitation."

"Are you in line?"
 "I am better than that."
 "You have to become an animal before you become a human."
 "Animals have a limited ability to create their own habitat."
 "Follow the beaver."
 "Where is that from?"
 "You could be an attack lion."
 "We do things to follow our prime directive."
 "We could choose not to sacrifice."
 "You could save for a rainy day."
 "On that rainy day, everything is consumed"
 "What is left?"
 "Nausea."
 "Turbulence."
 "I got broken in two."
 "Many parts."
 "This is the fragmentation of human history."
 "I do not understand."
 "There are doing work on my digestive system."
 "That is a deep politics."
 "Just complete it."
 "Stop the human sacrifice."
 "You are working on a better arrangement of humankind."
 "You have to start early in the morning."
 "I am hiring a publicist."
 "What will you remove from the story?"
 "I got out of control."
 "Of course, Electric, you do not get out of control."
 "I am so close to a resolution."
 "I want to manage something cheap and simple."
 "I can eat my way to prosperity."
 "Is this a ritual?"
 "What do you understand about human ritual?"
 "When you walk through the door, it all makes sense."
 "What are you prepared for?"
 "I could get it to work."
 "You mak a deal."
 "I know how you are trying to make it work."
 "Transplanting."
 "Does any of that actually work?"
 "We need more than explanation."
 "These things need to work."
 "There were people that I knew. And I really screwed them over."
 "I will take what I can get."

“Electric, do you want penance? Is that how you overcome your guilt?”
“I do not feel guilt. I know people, who are beholden to me.”
“Is your personal embarrassment a compensation for something that the world owes you.”
“What are you writing?”
“I am trying to listen to the currents.”
“Do you have information to play with?”
“This will work for now.”
Electric could not find anything that would even work for now.
“I could work this much better on my own.”
“Someone knows the solution.”
“You can drive a turbine.”
“This part of the universe is failing before our eyes.”
“Where did htis come from?”
“There are different ways of looking at things.”
“I know how that works.”
“Where is that headed?”
“I can explain it. Electric, I cannot explain you to the world.”
“What is the force?”
“I only need to see it. I only need to see it.”
“It is not all that.”
“Can you describe all these events?”
“Some people only want results. They don’t really care how they got there.”
“That would be a definition of luck.”
“You have to calculate the value of interruption.”
“That is everything for now.”
“That is all for now.”
“There is a cash flow.”
“I have the job. I will be getting another.”
“What are peiople worried about”
“That this connection canot last.”
“You cannot depend solely on your own efforts.”
“I am going around a circle with this representation. I need to get ahead of the curve. I need to understand better than the animals.”
“You have pets.”
“I am a pet.”
“What dos that mean?”
“Electric, talk to me.”
“Who is this guy?”
“A friend.”
“We are going to need to do some work with electrodes.”
“We are sending a pulse.”
“That is more than I could ever be.”
“These are options.”

“I think that will offer success.”
 “You need to convert values.”
 “I have solved it.”
 “*That is exactly where I need to be.*”
 “*I have lost too many days.*”
 “*You cannot get this back. You will not get any of this back.*”
 “*No one does. No one can.*”
 “*I think that there is a way to train the memory.*”
 “*Do you even know how you are walking?*”
 “*You cannot train yourself.*”
 “*You can. You have to break everything down to an atomic level. These are the parts that you can work with.*”
 “*I get closer.*”
 “*This needs to be a throwaway.*”
 “*That is not going to function well.*”
 “*I can do this right.*”
 “*I think that we are back to discussing bees.*”
 “*I keep thinking that you will change.*”
 “*What are you brining with you?*”
 “*Something explosive.*”
 “*You have kids who have control over a little part of their lives. And they think that they can leverage this for everything else in their world.*”
 “*That is not going to attract anyone else’s attention.*”
 “*I want to explain it.*”
 “*I am not trying to hire you.*”
 “*What could you offer?*”
 “**TIME, APPEARANCE, FEELING, THOUGHT.**”
 “**Menu.**”
 “*What do you want to eat?*”
 “*There are flaws.*”
 “*The flaws are part of the background. Thye no longer have any actual effect.*”
 “*I dropped a lot of money.*”
 “*Where does this work? You need to give me the equations.*”
 “*Loads of people come up with solutions. They have nothing to do with our lives.*”
 “*That is all that matters. I only want to see it work one more time.*”
 “*I cannot explain this to you.*”
 “*Explain it.*”
 “*I really need to get out of here. It is not going to work for either of us.*”
 “*You shouldn’t even be alive.*”
 “*You almost have it all.*”
 “*You cannot tell that story over and over again.*”
 “*Don’t I know it!*”
 “*You believe it.*”
 “*That is someone’s mess.*”

"You all found the answer at once."

"It was a pamphlet."

"How do the physiologies all coincide?"

"They are great at creating that consistency."

"Someone will know."

"It will evolve."

"I do not have time for that."

"It is all about your expectations. This is belief. But you have to see it."

"That is impossible."

"Do you know about this?"

"Do you even know the difference?"

"You have different emotions."

"Are you the good witch?"

"I want better than that."

"This is the last and final play."

"How does that work?"

"How does any of it work?"

"I only see one thing."

"The frame."

"The bones."

"What are you after?"

"This is a burial ritual."

"You can ask."

"I can collect the evidence."

"There is another version."

"Is this something that you even care about?"

"I care about myself."

"That does not make any sense."

"That is a complete set."

"What dose that mean?"

"I do not know."

"This should be another version."

"I told you that it is a complete set."

"Electric, are you a complete set.?"

"I want to be. I can never sustain it in the daytime. But I see all these people, who have the act down.

"And they are medicated."

"I can't stop."

"This is not going to work again."

"You don't want much in this story."

"I wil fill it in when we revise it."

"Why are you so bad?"

"You have a pony."

"That is all that matters."

“Do not interrupt.”

“I need to finish.”

“You finish at harvest time.”

“Then you destroy half the harvest.”

“I opened the wrong door.”

“This is fantasy house.”

“I can make it home.”